

INTERNATIONAL SCIENTIFIC COOPERATION: PROBLEMS OF PEDAGOGICAL EDUCATION IN FOREIGN PEDAGOGY AND PSYCHOLOGY

Formation of professional competence of the future Teacher of Music

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Against the background of the current globalization process, technocratic development of society, it is particularly important to prepare future teachers of musical art training to the professional activities focused on the development of the spiritual, high moral standards and multicultural personality. The changes involve the development of new requirements for the specialist training that makes it necessary to adjust all the structural components of the educational process. The relevance of the work is the need to improve the effectiveness of music education, aimed at training teachers to creatively become active person that is capable of professional musical activity in the contemporary socio-cultural environment. The search for new approaches contributes to maximum interaction of musical arts and teacher education, provide a harmonious combination of general and professional (music-theoretical and performance) preparation, intensifies personal-professional development of the teacher. Formation of professional competence of future specialist as a result of the activity of musical-pedagogical education system is an important problem of modern pedagogical science and practice, and affects not only the content but also the forms, methods, means of training and reflection teaching. This article discusses the characteristics of professional competencies; analyzes existing approaches to the definition of this concept, as the unity of practical and theoretical readiness of the person to the profession; structured the professional competence of the future teacher of music, including personal, metasubject, subject, professional communication and information competence; we have determined the optimal conditions for the training of specialists in the area of musical art to professional activity, such as the axiological concept of education of personality, the use of metasubject relations, the implementation of a permanent reflection of own activities, designing the pedagogical process; the creation of cultural and educational environment, the use of modern information technologies in the educational training of the future professionals.

Keywords: humanization of education, competence approach, professional competence, cultural and educational environment, lifelong learning, musical and pedagogical process.

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