Developing spiritual and moral values of students by means of music art

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The article addresses the problem of education of spiritual and moral values of pupils by means of musical art in order to create and develop in them humane attitude towards people, society and homeland, to his and other peoples, their culture and spiritual traditions. We give the concept of the categories: "spirituality", "morality", "spiritual and moral quality of the person," "spiritual and moral education"; analyze the psycho-pedagogical conditions of spiritual and moral education of students in the system of modern school education. We consider practice of school music education as the education of the musical culture of pupils. The author analyzes the programs and methods of modern musical education towards the development of spirituality and morality of students. We defined competencies and functions in the pedagogical activity of a teacher of music. We study the educational value of music in the development of patriotism and tolerant culture of young students.

Educational potential of musical art contributes to the formation of spiritual and moral values of the individual as a basis of his inner world, prepares to actively participate in the country's life. The inherent to works of art variability of world perception, diversity and activity of forms of work contributes to the education of openness, tolerance, readiness for mutual cooperation and peaceful coexistence among different social groups, races, religions, ethnic groups, it contributes to the education of human dignity and high moral qualities.

Keywords: music education, spiritual and moral education, students.

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